



Marcio Pimenta

Photographer

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Bio

Marcio Pimenta is an explorer, photographer and visual storyteller who focuses on human and sociocultural issues, identity and climate change. Based in the South of Brazil. His work was featured in multiple print and online publications worldwide including National Geographic, Rolling Stone, The Guardian, The Wall Street Journal and El País. He is a member of Everyday Climate Change.

He has received numerous awards for his environmental reporting. In 2016 and 2017 was in Iraq to cover the war against the Islamic State and the rebirth of the Yazidis women. This worked resulted in his first photo book, published in 2020, "Yazidis".

In 2018 he visited Antarctica for the first time and has since been dedicated to documenting the relationship of society with its geography and its own history, in identities, traditions and economic and cultural manifestations. It is documenting the contemporary societies of the world that will suffer from climate change before they can adapt.

Fellow The Explorers Club. Rory Peck Trust Grantee. Pulitzer Center Grantee.

Books

Man and Earth, 2022. Photobook. 96 pages. (In progress)

Yazidis, 2020. Photobook. Hard Cover. 88 pages. ISBN: 978-65-991632-0-3
Publisher: Artisan Raw Books

Awards

Marc Ferrez Photography Award 2021
Environmental Photographer of the Year 2021 (Shortlisted)
Bartur Photo Award - Main Award - Climate Change (Shortlisted)
World Report Award - Documenting Humanity 2021 in the Spotlight Category (Shortlisted)
PX3 - Prix de la Photographie 2020. Silver in Press/Nature/Environmental 2020
IPA - Int'l Photography Awards 2020. Honorable Mention. Editorial / Press, Environmental
IPA - Int'l Photography Awards 2020. Honorable Mention. Professional: Book "Yazidis"
Massey Ferguson Award for Photojournalism 2017
Massey Ferguson Award for Photojournalism 2016
New Holland Photojournalism Award. Finalist. 2016
Petrobras Journalism Award 2015
New Holland Photojournalism Award. Finalist with two works. 2015
Kontinent Awards 2013. Official Selection in Nature and Unique Image. Uckuyular / Izmir - Turkey

Exhibitions

"Nobody's Listening" Exhibition Promoting Justice for Iraq's Forgotten Genocide
ZKM | Center for Art and Media Karlsruhe. Karlsruhe, Germany, October 2021
Belfast Photo Festival 2021 - Shortlisted
OpenWalls Arles 2020 at Galerie Huit Arles by British Photojournalism Journal. From 01 July until September 2020, Arles, France.

Education

Universidad de Santiago de Chile – PhD in American Studies (incomplete) - 2007 - 2012
United Nations - Internship - International Trade Department - 2007 - 2008
United Nations - Summer School on Latin American Economies - 2007
Universidad de Santiago de Chile - Master in World Politics - 2007 - 2008
University of Salvador - Bachelor of Economics - 2002 - 2006

Hostile Environment & First Aid Training

BSAFE - UNDSS - United Nations Department of Safety and Security - 2021

Hostile Environment and First Aid training by 1st Option Safety Group. Manaus, Brazil - 2019 (Pulitzer Center Grant).

Hostile Environment and First Aid training held from the 24th – 27th October 2016 by 1st Option Safety Group. London, England - 2016 (BBC Grant).

Lectures and Talks

II Digital Exhibition of Visual Essays, Visual Anthropology Nucleus of the Federal University of Rio Grande do Norte, Brazil, 2021

Inter-American Development Bank, Washington, D.C., USA, 2020

Pulitzer Center on Crisis Reporting, Washington, D.C., USA, 2020

Swarthmore College. Philadelphia, Pennsylvania, USA, 2020

Experience

Pulitzer Center Grantee

Pulitzer Center on Crisis Reporting / Rainforest Journalism Fund, partially support my ongoing project "Man and Earth - Latin America and the Caribbean Chapter".

Folha de São Paulo – 2021 – Present (Freelancer)

"Indigenous people from Tierra del Fuego fight for recognition to prove they were not extinct", December 2021.

National Geographic Brazil – 2014 - Present (Freelancer)

"First Autonomous Nation in the Amazon, Wampis Face Climate Change", February 2019.

"Employees of this saline work 12 hours under strong sun and sleep in shelter without windows", September 2018.

"Antarctica - Summer in the South of the planet", March 2018

"Ex-sexual slaves of Isis, Yazidis women recover faith and dignity", July 2017.

"Suburbanus: Olympics 'Dark Side'", August 2016.

"Tobacco History", June 2016.

"The mountain of trash in Brasilia", May 2016.

"Far beyond the environmental tragedy: the human drama under the mud of Mariana", December 2015.

"The Doce River arrives at the Atlantic: portraits of an environmental tragedy", November 2015.

"The end of the fullness?", May 2015. (This report won the Petrobras Journalism Award, Environment, one of the biggest awards of Brazilian journalism).

The Guardian – 2015 - Present (Freelancer)

"Trash and treasure in Brazil's Jóquei landfill – in pictures", July 2016

"Migrants hope Brazil's Acre state will be gateway to a better life – in pictures", August 2015

"São Paulo's water crisis: in the Favela do Moinho, 2,500 residents rely on one impossibly thin blue pipe", April 2015 (Text by Claire Rigby).

The Wall Street Journal – 2019 - Present

"The Rush of Bodsurfing in Rio: A Traveler's Guide", January 2019 (Text by Jamie Brisick)

CNN - Anthony Bourdain - Explore Parts Unknown – 2018

"The Cane Cutters of Brazil", March 2018.

DIE Zeit (Freelancer)

"Señor Barros macht Jagd auf Reifen", November 2016 (Text by Thomas Fischermann).

El País – 2015 - Present

"Rosângela, one of the children kidnapped by military families in the dictatorship", March 2019 (Text by Joana Oliveira)

"Ciudades Espejo" (Cities Mirror). Special report about the sustainability of cities. June 2016 (Text by Raquel Seco).

"Still Slavery", March 2015

Rolling Stone – 2015 - 2017 (Freelancer)

"Dark Fight - The war against the Islamic State in Iraq", March 2017.

"Vision beyond. The story - and the dreams - of a girl who grew up in Complexo do Alemão, Brazil's most dangerous slum", November 2016.

"Promise distorted: the difficult arrival of Haitian immigrants to Brazil", October 2015.

Roads and Kingdoms – 2014 - 2015 (Freelancer)

"The Cane Cutters of Brazil", March 2015.

"A voice for Ukraine, in Southern Brazil", September 2014.

Language

Portuguese - Native

Spanish - High Proficient

English - Good

French - Regular

References

Adriana Teresa Letorney | Founder Visura.co

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Alex Leff, Editor Senior | National Public Radio

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Thomas Fischermann | DIE Zeit

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