

CV

LINDSAY MORRIS

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Born: Detroit, MI, 1966

Resides: Sag Harbor, NY

EDUCATION

BFA, University of Michigan School of Art 1988-1990

The School for International Training, Nairobi, Kenya 1989

The School of the Art Institute of Chicago, Chicago, IL, 1985-1987

Rotary International, post-graduate studies, Johannesburg, South Africa, 1984-1985

WORK

2005-Present

Freelance Photographer, Photo Editor, Edible Magazines

RECENT PUBLICATION

Marie Claire Taiwan, "The Kids of Camp I Am," 2022

Corriere della Sera Sette Magazine, Italy, "Here, We Are What We Are," 2021

Amnesty International's Wordt Vervolgd Magazine, Holland, December 2021

The New York Times Magazine (cover), "The Kids of Camp I Am," 2021

Marie Claire International, "A Small Taste of Freedom," 2021

National Wildlife Magazine, "Horticulture Therapy on Riker's Island," 2021

Reuters, "In NY A Diverse New Group Works the Soil," 2019

The Trans Generation, How Trans Kids (and Their Parents) are Creating a Gender Revolution by Ann Travers, NYU Press, Book Cover, 2019

Vanity Fair Italia, "A Life in Pink", 2018

New York Magazine, "How To Raise A Boy," 2108

Scientific American, "When Sex and Gender Collide," 2017

KEK Mama, Holland, "I Am I", 2017

NY Times Album, "Trained to Face Trauma -Volunteer EMS in a Small Long Island Town," 2016

The Gender Creative Child: Pathways for Nurturing and Supporting Children Who Live Outside Gender Boxes, by Diane Ehrensaft, Book Cover, 2016

Marie Claire Australia, 2016

TIME Magazine + TIME LightBox, The Culture, 2015

World Photography Organization, Interview with Matthew Oxley, "Faces to Reckon With," Visura, 2015

Spiegel, "You Are You," Hamburg, Germany, 2015

Photo District News, Photo of the Day, 2015

BBC NEWS, "You Are You," book profile, 2015

The Week, "The Hort at Rikers," 2015

Days Japan, "You Are You," 2014

GEO International, "Girl? Boy? I Am I," 2014

GEO Germany, "Girl? Boy? I Am I," 2013

Photo District News, "Breaking Free of a Gender Box," David Walker, 2013

Politiken/Foto (Denmark), "Boys In Tulle and Lip Gloss," 2013

Slate/Behold, Featured photographer, David Rosenberg, 2013

abcNEWS.com, "Boys Who Like Pink Have Their Own Camp," Susan Donaldson James

Elle France, "Boys Who See Life in Pink," 2013

Marie Claire France, "Can a Boy Wear a Dress?" 2012

Internazionale, Italy, "Today I Dress Like a Girl," 2012
Haaretz, Israel, "You Are You," 2012
Sunday Life Australia, "You Are You" (cover), 2012
The New York Times Magazine (cover) "What's Wrong With A Boy Who Wears A Dress?" 2012

EXHIBITION

Vogue Italia, Milan, Italy, *Photo Vogue Festival Projections*, November 2021
Parrish Art Museum, Watermill, NY, *E Pluribus One*, September 2021
Arts Center at Duck Creek, East Hampton, NY, *Meet Your Neighbor*, Solo, 2020
Guild Hall Museum, A Small Taste of Freedom, *Teens In A Time of Covid*, Solo, 2020
International Center of Photography, NYC, #ICPConcerned, *Global Images For Global Crisis*, 2020
Newport Art Museum, Newport, RI, *Forever Young: Representations of Childhood + Adolescence*, Curator: Francine Weiss, October 2019
Parrish Art Museum, Watermill, NY, *Shaping Identity*, permanent collection, 2019
Southampton Arts Center, NY, *East End Collected*, Curator: Paton Miller, 2018
Folio Gallery, Photographers *On The East End*, East Hampton, NY, Curator: Ned Smyth, 2017
Parrish Art Museum, Watermill, NY, *Perspectives*, 2016
Sun Valley Center for the Arts, Sun Valley Idaho, *Role Play*, 2016
Fotofest, *I Am A Camera*, Curator: Steven Evans, July 2015
Clamp Art, New York, *You Are You*, Solo Show, 2015
Hamburg Triennial, *Container City w/ Photoville*, Brooklyn. Germany, 2015
Rayko Photo Center, San Francisco, *You Are You*, Solo, Curator: Ann Jastrab, 2015
Outono Fotografico Festival, Galiza, Spain, *You Are You*, Solo Show, 2014
Photoville, Brooklyn, NY, United Photo Industries, 2014
The Fence, Brooklyn, NY, Atlanta, GA, 2014
Center for Fine Art Photography, Fort Collins, CO, *You Are You*, Solo Show, 2014
Catherine Edelman Gallery, Chicago, IL, *Ctrl+P*, Solo Show, 2013
Look3, *Shots + Works Exhibition*, Curator: Melissa Harris/Aperture, 2013
San Diego Art Institute, *The Art of Photography Show*, Juror: Julian Cox, 2012

AWARDS

Budapest Intl Foto Awards, Gold Portfolio Award, Bronze Editorial Award, 2021
PhMuseum, Shortlist of 31 finalists of the 2021 Women Photographers Grant, 2021
NYFA New York Foundation for the Arts, Grant Recipient, 2020
New York City Big Book Award, *You Are You*, 2018
Critical Mass, Finalist, 2018
UNICEF, Photo of the Year, Invitation, Finalist, 2016
San Francisco Int'l Photo Exhibition, Gallery Photographica, Gold Award, 2014
Julia Margaret Cameron Award Nominee, Ricchina's Wedding, 2013
Critical Mass, Finalist, 2013

PERMANENT COLLECTIONS

Newport Art Museum, Newport, RI
Parrish Art Museum, Watermill, NY
Sous Les Etoile Gallery, NY, NY
E.A. Basse III Collection, TX
Frederic Rambaud Collection, NY
Stephen Evans / Fotofest Collection, Houston, TX
William M. Goodman Collection, San Francisco, CA

FILM

Producer of the BBC documentary, *My Transgender Summer Camp*, 2016

REFERENCES

Kathy Ryan
Director of Photography, New York Times Magazine
917.971.5502

Tamar Gendler
Dean of the Faculty of Arts and Sciences at Yale, Camp parent whose child, Hannah, was featured in the New York Times Magazine article, "The Kids of Camp I Am," August 2021
203.848.5671

Patricia Dorsey
Photographer, mentor, a lifelong friend
313.410.0454